About Emma…

She may be 5’2 but there’s nothing diminutive about Emma Hatton.

From her recent International residency as guest vocalist for the world renowned Post Modern Jukebox,  her invites to perform at the world renowned Cheltenham Jazz Festival and to support Jools Holland for selected dates on his UK tour and back to her earliest forays into jazz and blues, Emma’s impact upon the music scene is undeniable. She is also making a name for herself as a songwriter, having written and performed the title track for the film 'The Corrupted' starring Sam Claflin, Hugh Bonneville and Timothy Spall.

Influenced and inspired by legends of song Eva Cassidy, Sarah Vaughan, Etta James, Carole King and Fleetwood Mac among many more, Emma’s origins have left her as comfortable singing blues as she is soul, jazz and country. What defines her is that she resists being defined – her versatility creating demand for Emma worldwide as a solo artist.

Following the release of two critically acclaimed debut EP's with Anthony Strong, 'Merry Christmas, Darling x' and 'Thirty Three and a Third' , the latter released on vinyl, both of which went straight to Number 1 on the iTunes Jazz and Blues chart, Emma has sold out solo shows at the Hippodrome Casino, The 606, Crazy Coqs, Pizza Express Jazz Club, Soho, Holborn, and Birmingham and The Pheasantry to name a few.

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Equally at home in front of thousands as she is in an intimate setting, Emma is much sought after for high-end corporate work, performing all over the world and as a regular vocalist at London’s premier establishments including the Royal Albert Hall and The Savoy. She has been invited to collaborate with many esteemed musicians  including Joe Stilgoe and Leo Green, and has provided lead vocals for numerous film and television projects, such as Finding Your Feet, the Marvel series and NBC Universal.

Emma’s soaring voice and transformative abilities as a performer mean she has also amassed a huge fan base in the world of stage, having starred in the West End as Eva Peron in Evita, Elphaba in Wicked and Scaramouche in We Will Rock You. Her reputation as a Leading Lady has led to invitations to appear on This Morning - during which she both performed Defying Gravity and collected the Olivier Award on behalf of Wicked – and the Andrew Marr Show. On radio, Emma has been a guest artist on BBC Radio 4 Woman’s Hour, BBC Radio 2 Live and the Elaine Paige Show. This year, she had the honour of being chosen to perform as Eva Peron in the BBC documentary celebrating 40 years of Evita. She will be performing the lead role of Grizabella in Kilworth House Theatre's upcoming revival of 'Cats', which opens in July.

She is a proud Ambassador for leading music therapy charity Nordoff Robbins with whom she is developing a podcast celebrating the power of music to change lives. Emma’s passion to pass on what she has learned to the next generation means that she works consistently as a presenter and singing teacher, leading masterclasses and workshops throughout the UK.

From her West Country roots to the West End and worldwide, Emma Hatton is one songbird destined to soar.

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